

The neolithic deposits of Drakaina include a variety of artefacts, such as some large pots and lots of small and medium-sized clay vessels. Most of them are of a 'good' quality, like the ones of the black-burnished ware, or those of several patterned wares, that is, painted urfirnis, dark-on-light, polychrome and painted crusted wares. Some of these vessels, according to their technological traits and raw material provenance analysis, are not of a local origin . It is worth noting that the largest part of the pots, in particular the ones of the pattern wares, are extremely fragmented

Thus, there are vessels represented by one, or a few sherds only. For example, the assemblage of painted urfirnis consists of approximately 95 sherds, which belong to nearly 90 different pots. The same pattern is attested for other categories of decorated pottery, including the so-called 'Rhyta' or 'Danilo-scoops', a well-known type of vessel, with four zoomorphic legs and extended incised decoration

This pattern of high fragmentation points to a practice of deliberate breaking of pottery

In some cases, it seems possible that pieces of painted/decorated pottery were deliberately brought into the site fragmented and were deposited there. The same practices apply to other categories of artefacts found in the cave.

For further information about Drakaina's pottery read the related sections.